

NANCY DUXBURY

Nancy Duxbury, PhD, is a Senior Researcher and Co-coordinator of the Cities, Cultures and Architecture Research Group at the Centre for Social Studies, University of Coimbra, Portugal.

She is the Principal Investigator of CREATOUR, a national research-and-application project that aims to catalyze and develop creative tourism in small cities and rural areas across four regions of Portugal, and is a member of the European Expert Network on Culture.

Her research has also examined culture in local sustainable development; culture-based development models in smaller communities; and cultural mapping, which bridges academic inquiry, community practice, and artistic approaches to understand and articulate place.

Recent books: *Animation of Public Space through the Arts: Toward More Sustainable Communities* (Almedina 2013), *Cultural Mapping as Cultural Inquiry* (Routledge 2015), *Culture and Sustainability in European Cities: Imagining Europolis* (Routledge 2015), *Cultural Policies for Sustainable Development* (Routledge, 2018), *Artistic Approaches to Cultural Mapping: Activating Imaginaries and Means of Knowing* (Routledge, 2018), and *A Research Agenda for Creative Tourism* (Edward Elgar Publishing, forthcoming).

She was born in Canada, and lived on both the Atlantic and Pacific Coasts of the country before moving to Portugal in 2009. She currently splits her time between Coimbra and São Miguel Island, Azores.